

# LINDSAY G. TANNER

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## Harvard Graduate School of Education | Ed.M. 2019 | Arts in Education

- 2018-19 Leadership in Education Award
- 2018-19 Faculty Tribute Award
- Coursework in: prevention science, community partnerships & organizing, nonprofit financial management, organizational learning, improvement science, formative evaluation, emancipatory and arts-based research methods, human development, informal learning, education entrepreneurship

## New York University | B.F.A. 2008 | Majors: Theatre, with honors, Tisch School of the Arts

Anthropology, *magna cum laude*, College of Arts & Sciences

## RELEVANT EXPERIENCE

### Urban Arts Partnership, EASE (Everyday Arts for Special Education) Program Manager Sept 2019 - Present

- Implement \$5M USDOE Assistance for Arts Education Development and Dissemination research grant for professional development of public school teachers in social-emotional learning through the arts
- Support successful program expansion beyond specialized schools serving students with disabilities to special education and inclusion classrooms in Title I schools across seven districts in Brooklyn
- Manage staff of twelve coaches providing classroom-based social-emotional learning and arts-integration coaching to public school teachers; conduct observations, design feedback loops, and contribute to evaluations to ensure successful coaching in the classroom; re-design coach apprentice training program; serve as point person for billing, payroll, and residency scheduling
- Cultivate vibrant community of practice among 80+ NYCDOE teachers via regular communication, facilitation of professional development workshops, classroom observations, and creation of feedback loops
- Partner successfully with NYCDOE stakeholders at multiple levels, including borough office administrators and district leaders, creating buy-in for EASE and arts-based learning through webinars and workshops
- Collaborate with grant partners and external evaluators to ensure compliance with mandated measures and refinement of evaluation indicators; provide program updates, data, and documentation
- Design work-flow and communication systems for staff and grant data tracking; contribute to annual performance report; manage materials budget; work with Program Director on yearly AAEDD budget

### Sesame Workshop, Graduate Consultant Feb 2019 – May 2019

- Coursework for competitive *Field Experience in 21<sup>st</sup>-Century Early Childhood Learning* program at HGSE; mentored by Jeanette Betancourt, SVP US Social Impact, and Rochelle Haynes, VP US Social Impact to work on **Sesame Street in Communities**
- Conducted formative evaluation with current and prospective partners to integrate trauma-informed resources and action strategies into early childhood systems of care in communities across the U.S.
- Designed strategic framework for selection of new entry-points and partner communities
- Recommended strategies for scaling and expansion through government-community partnerships
- Presented recommendations to stakeholder panel, including Jeff Dunn, CEO of Sesame Street

### VSA Massachusetts, Program Fellow Sept 2018 – May 2019

- Coached teaching artists on culturally responsive, inclusive, and student-centered curriculum development,
- Produced sensory-friendly community engagement event featuring student art and student-led art-making in partnership with their school and a local community center for Boston's ArtWeek
- Supported evaluation of COOL Schools program through gathering and tracking pre- and post- data

### Academics West, Head of Expressive Arts Sept 2017 – June 2018

- Developed and executed pilot arts programming for grades K-12 at this accredited therapeutic school
- Used arts practices to facilitate social-emotional and group learning; school administration requested the scaffolding of these practices into other parts of the school day because they were so successful
- Trained, coached, supervised team of instructors and art therapists and collaborated with students' clinicians
- Created 80-page arts-based social-emotional learning curriculum

#### Academic Coach

Oct 2012 – June 2018

- Taught core subjects in a one-on-one environment to students in the full-time school program and those in

the after-school wrap-around program, for whom both academic and clinical support was indicated

- Worked with students on: self-regulation, metacognition, executive functioning, organizational skills, personal development, and intrinsic motivation, with the goal of increasing self-direction and independent learning
- Conducted ongoing student assessment; tailored curricula and cognitive strategies in collaboration with clinicians; coordinated services with students' psychologists, parents, other educators; managed case notes

#### **Producing Artistic Partner, Village Playback Theatre**

Sept 2011 – May 2018

- Co-produced, facilitated, and performed in venues such as hospitals, behavioral health centers, schools, and shelters for this theatre and social justice organization focusing on mental health
- Produced and facilitated a yearlong NEA-funded project dedicated to stopping the stigma around mental illness, collaborating with adults with psychiatric disabilities
- Produced and facilitated at performances for participants in the annual walk for the National Alliance on Mental Illness in NYC
- Performed and taught at the 2016 International Playback Theatre Conference in Helsinki
- Led development activity: create and execute annual fundraising plan; direct crowdsourcing initiative; manage donor lists; incentivize team to achieve goals
- Event management/production: for galas, fundraising events, and public performances

#### **Hudson Valley Shakespeare Festival, Summer Camp Director**

Summers 2017, 2018

- Supervised and performance-coached camp instructors and their curriculum development
- Directed camp operations, including bringing in guest artists and coordinating relationships with host school
- Produced community performances; collaborated with stakeholders to ensure accessibility

#### **Teaching Artist, Stuttering Association for the Young**

January 2014 – December 2015

- Collaborated with young people who stutter, ages 8-18, to write and perform original musical compositions and theater pieces, emphasizing positive youth development and deep listening practices

#### **Co-Founder & Co-Artistic/Managing Director, Accidental Shakespeare Company**

Feb 2011 – Nov 2013

- Founded and built company into a profitable entity in the competitive NYC theatre scene; set and regularly exceeded financial and attendance targets for performances/events; reinvested company profits into a workshop series fostering emergent directors
- Conceived, built, and honed performance series combining Shakespeare and improvisation; built bi-monthly audience base from 40 to 200 regular attendees
- Event management/production: curated projects for new programming; sourced venues for eleven one-night-only events and three workshop productions; conducted pre-production planning, vendor and volunteer staff coordination, and on-site event management; grew company membership from 6 to 60 active performers; directed team- and concept-building workshops with members
- Led development activity: directed crowdsourcing initiatives that exceeded goals; created/ran social media campaigns; managed member and donor lists and incentives; wrote/edited/approved marketing copy

#### **A-List Education, Senior Educational Consultant**

June 2008 – June 2012

- Provided test preparation for SAT/ACT/ISEE/SSAT/SAT II's and taught college application essay-writing and math individually and in classroom settings, including instruction at nonprofit partner organizations
- Tailored curricula to student needs, specializing in designing for learning differences

#### **Grand Street Settlement @ P.S. 15, Activity Specialist & Asst. to the Director**

Sept 2007 – Sept 2008

- Developed out-of-school-time curricula and balanced the budget for non-profit creative enrichment program serving multilingual learners from NYC families living below the poverty line
- Coordinated all educational events and trips for 120 students, grades K-6
- Created and led the program's first drama club to support confidence-building through the performing arts

#### **SKILLS**

MS Office & Google suites  
Salesforce  
Constant Contact

MailChimp, Survey Monkey  
Curriculum Development  
Trauma-Informed Teaching

Group Facilitation  
Event planning/production  
Community engagement